

the wind in the ash...

a shillingstone pastoral for vincent

owen leech (2004/5)

12 $\text{♩} = \text{c. } 40$ - spazioso, sereno

violin

viola

cello

piano

una corda

Ped. 8^{vb}

pp semplice

pp semplice

pp semplice

(Ped.)

Musical score for measures 7 and 8. The score is written for three staves: Treble, Bass, and Piano. Measures 7 and 8 are marked with *pp* (pianissimo) in the upper staves. The Piano part features complex chords and textures, with *ppp* (pianississimo) markings. A dashed line indicates the 8th octave for the piano part. The Pedal (Ped.) section is indicated below the piano part.

Musical score for measures 9 and 10. The score is written for three staves: Treble, Bass, and Piano. Measures 9 and 10 are marked with *p* (piano) in the upper staves. The Piano part features complex chords and textures, with *ppp* (pianississimo) markings. A dashed line indicates the 8th octave for the piano part. The Pedal (Ped.) section is indicated below the piano part.

Violin I *pp*

Violin II *pp*

Viola *pp*

Piano *ppp*

pp

Ped.

Violin I *ff apass.*

Violin II *ff apass.*

Viola *ff apass.*

Piano *ff subito*

f cantando

A

A

Ped.

8vb

8vb

tre corde

Musical score for measures 15-16. The score is written for three staves in the upper system (treble, alto, and bass clefs) and two staves in the lower system (treble and bass clefs). The upper system includes trills and triplets. Dynamics include *mf* and *ff*. Pedal markings are indicated at the bottom of the lower system.

Musical score for measures 17-18. The score is written for three staves in the upper system (treble, alto, and bass clefs) and two staves in the lower system (treble and bass clefs). The upper system includes trills and triplets. Dynamics include *f*, *mf*, and *mp*. Pedal markings and the instruction "una corda" are indicated at the bottom of the lower system.

♩ = c. 134 - ritmico, luminoso, fluido

23

p 3 *f legato*

p 3 *f legato*

pizz.

f pesante

♩ = c. 134 - ritmico, luminoso, fluido

f sonoro

ff

mf

Ped. | Ped. | Ped.

tre corde

26

3 *p* *f*

3 *p* *f*

3 3 3

3 3 3

Ped. | Ped. | Ped.

45 *cresc. poco a poco.....* *mf* **4/8**

cresc. poco a poco..... *mf* **4/8**

cresc. poco a poco..... *mf* *f* **4/8**

pp *p* *f*

ped. *ped.*

E **4/8** *f* *f* *f*

pizz. *f*

E **4/8** *f* **3**

ped.

Musical score for measures 50-52. The score is written for three staves: Violin I, Violin II, and Piano. Measure 50 starts with a *f* dynamic and a *V* (vibrato) marking. The Violin I and II parts feature sixteenth-note runs. The Piano part has a *f* dynamic and a *Ped.* marking. Measure 51 continues the sixteenth-note runs in the strings. Measure 52 features a *mp* dynamic and a *grazioso, leggero* instruction. The Piano part includes a *ff* dynamic and a *Ped.* marking. A *una corda* instruction is present at the end of the system.

Musical score for measures 53-56. The score is written for three staves: Violin I, Violin II, and Piano. Measure 53 starts with a *dolce* dynamic and a *V* marking. The Violin I and II parts feature a melodic line with a *tr* (trill) marking. The Piano part has an *arco* marking and a *mp* dynamic. Measure 54 continues the melodic line. Measure 55 features a *p* dynamic and a *6* (sixteenth-note) marking. Measure 56 continues the melodic line. The Piano part includes a *p* dynamic and a *Ped.* marking.

56

6

tr

6

6

3/4

V

pp

pp

pp

F

3/4 (non marcato)

12

16

ppp

Ped.

mp

pp

pp

mp

6

pizz.

mp

ppp

mp

6

ppp

mp

6

mp

6

Ped.

65 **3/4**

mf *mf ritmico* *f* *f* *f*

G **G**

arco *V*

3/4

mf *f esultante, cantando*

tre corde

Ped. | Ped. | Ped.

68

f appassion. *mf ritmico* *f* *f* *f*

f appassion. *mf ritmico* *f ritmico*

pizz. *f ritmico* *pizz.* *f ritmico*

mf *f*

Ped. | Ped. | Ped.

71 *f* *arco* *f* *mf* *f*

Ped. Ped. Ped.

74 *mf* *f* *mf* *f* *f* *mf*

Ped. Ped. Ped.

Musical score for measures 77-80. The score is written for three staves: Violin I, Violin II, and Piano. Measure 77 features a *f* dynamic for both Violin I and Violin II, and *mf* for the Piano. Trills are marked with *tr* and *b* in measures 77 and 79. Measure 78 includes *pizz.* (pizzicato) markings for both Violin I and Violin II. Measure 79 has a *f* dynamic for Violin I and Violin II, and *f* for the Piano. Measure 80 features a *f* dynamic for Violin I and Violin II, and *mf* for the Piano. Pedal points are indicated by *Ped.* markings at the bottom of the page.

Musical score for measures 80-84. The score is written for three staves: Violin I, Violin II, and Piano. Measure 80 features a *tr* (trill) marking for Violin I and *tr* with *b* for Violin II. Dynamics include *ff* for Violin I and Violin II, and *ff* for the Piano. Measure 81 includes an *arco* marking for Violin I. Measure 82 features a *fff* dynamic for Violin I and Violin II, and *fff* for the Piano. Measure 83 features a *fff* dynamic for Violin I and Violin II, and *fff* for the Piano. Measure 84 features a *fff* dynamic for Violin I and Violin II, and *fff* for the Piano. Pedal points are indicated by *Ped.* markings at the bottom of the page.

I tempo primo (♩ = c. 40)

82 $\frac{12}{8}$

sul pont., trem. *fff* con sord. *sfp* ord. *p* tranquillo

sul pont., trem. *fff* con sord. *sfp* ord. *p* tranquillo

con sord. *fff* arco *p* tranquillo

I tempo primo (♩ = c. 40)

82 $\frac{12}{8}$

tutta forza *ff*

ff

(Ped.)

85

sempre p

sempre p

sempre p

mf

f

8^{ub}

(Ped.)

