for Joel, in loving memory

after silence

i. prelude

♩. = 58-60 - ardente, declamatorio

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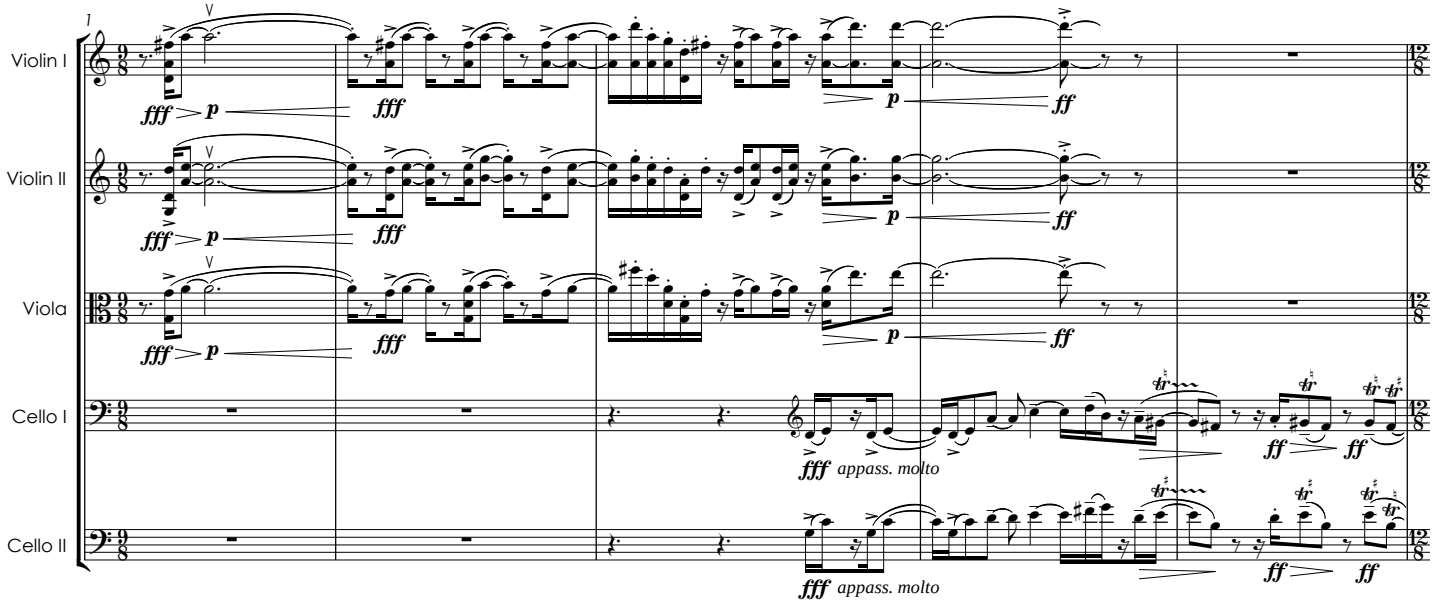

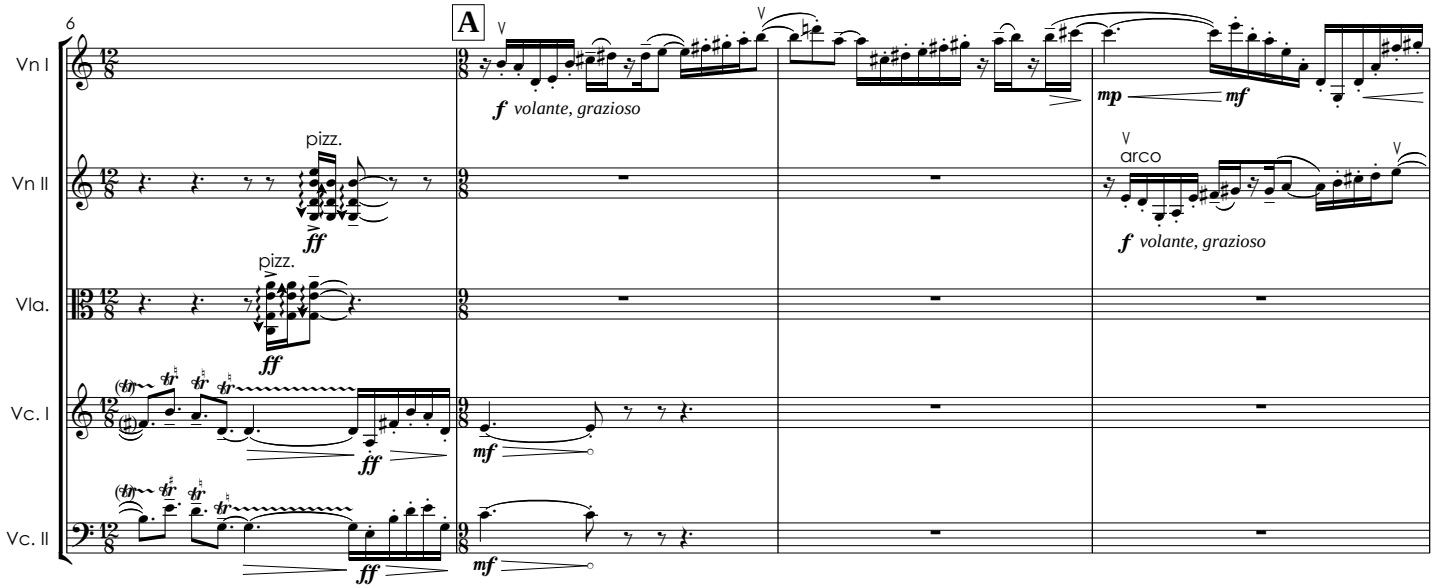

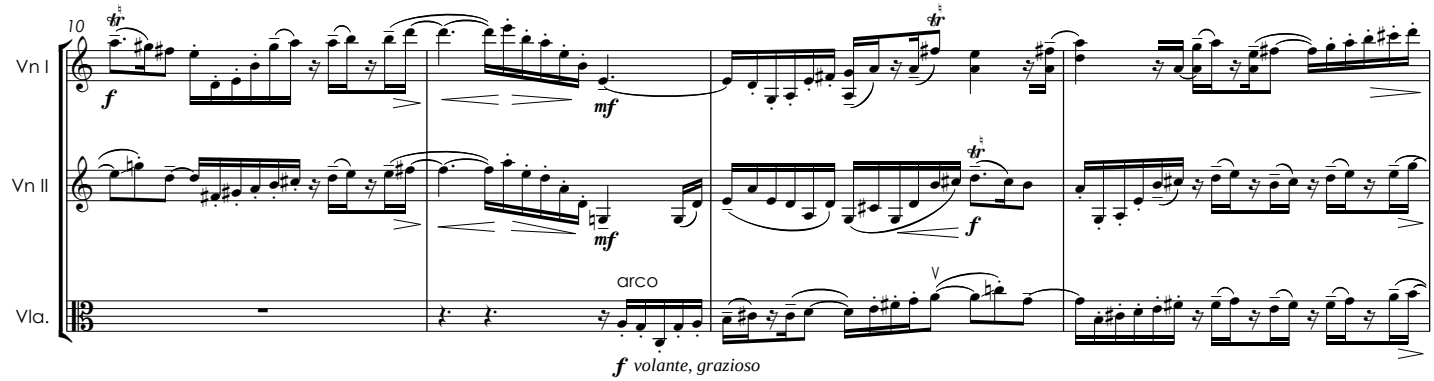

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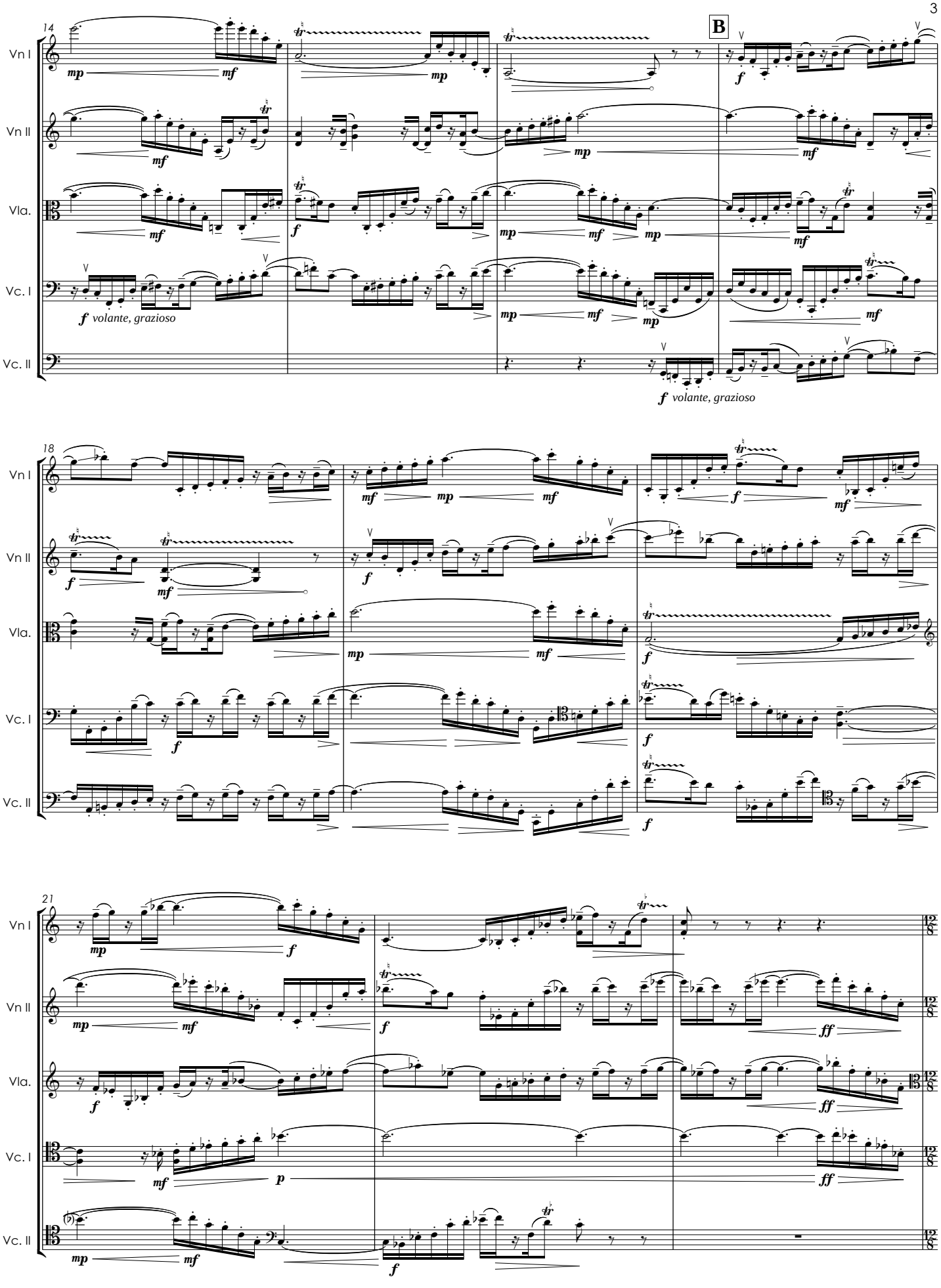

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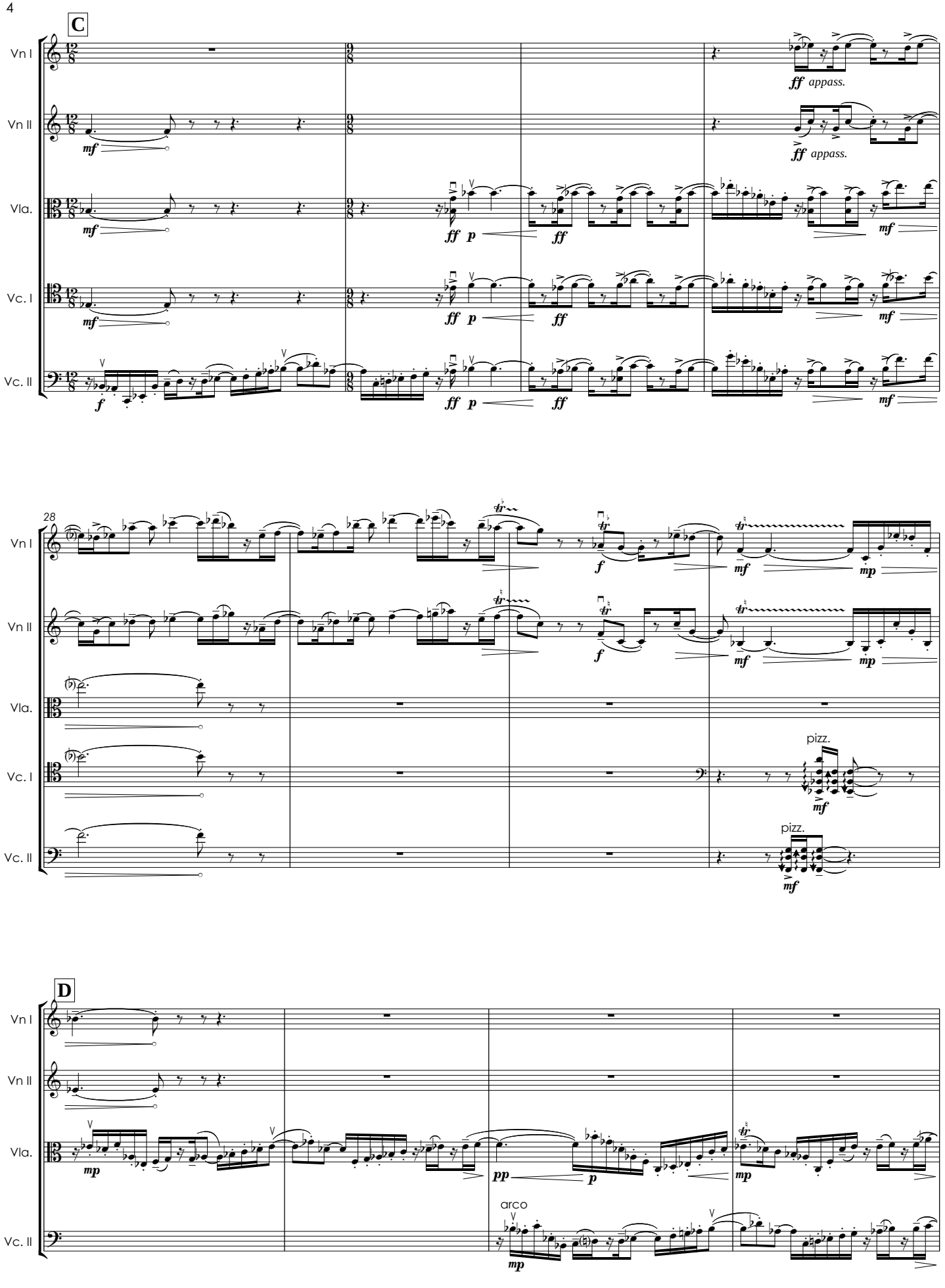

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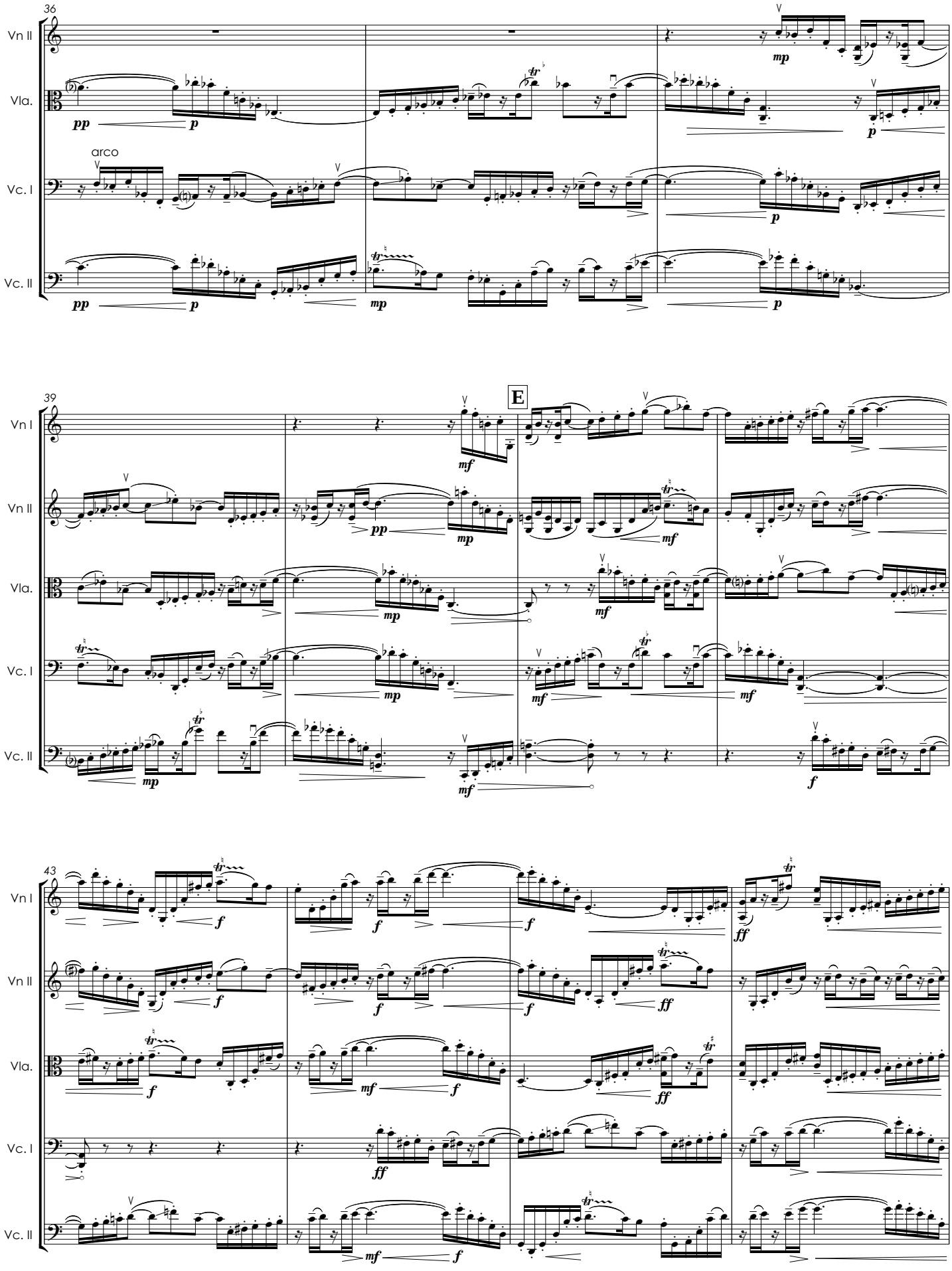

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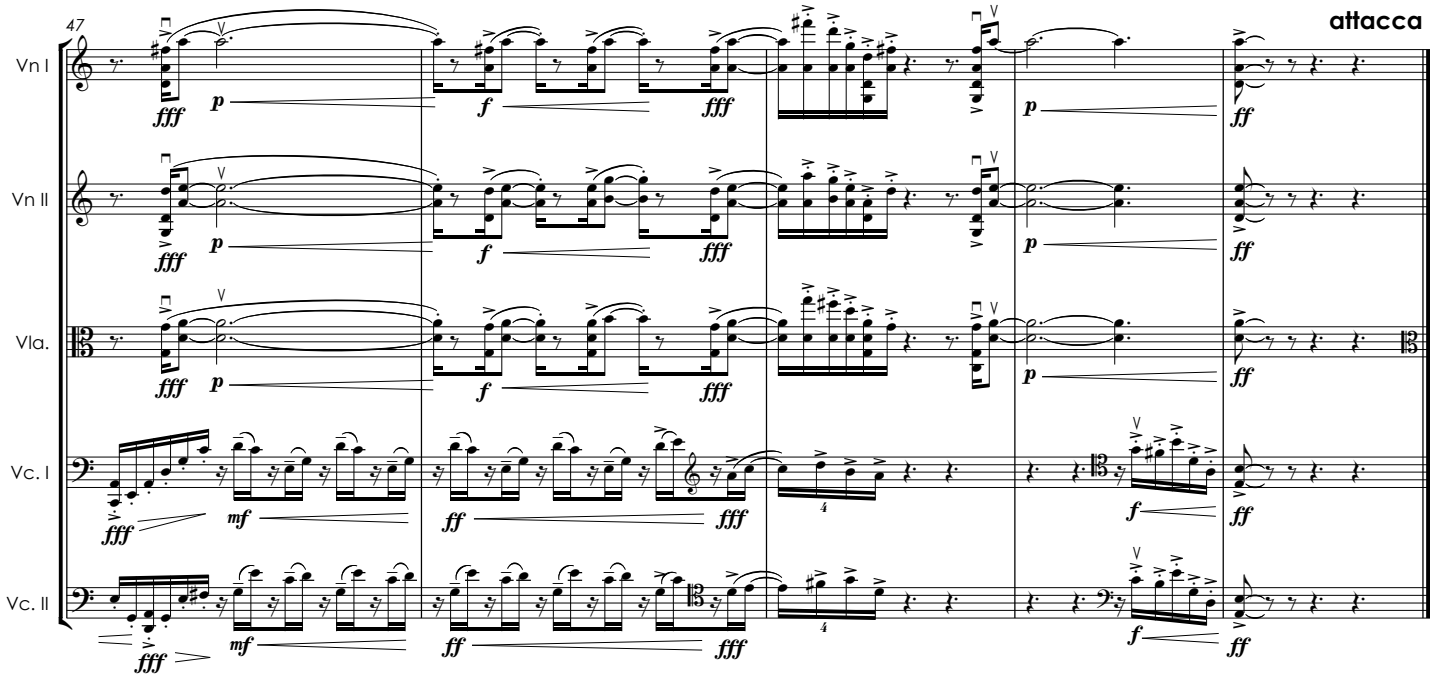

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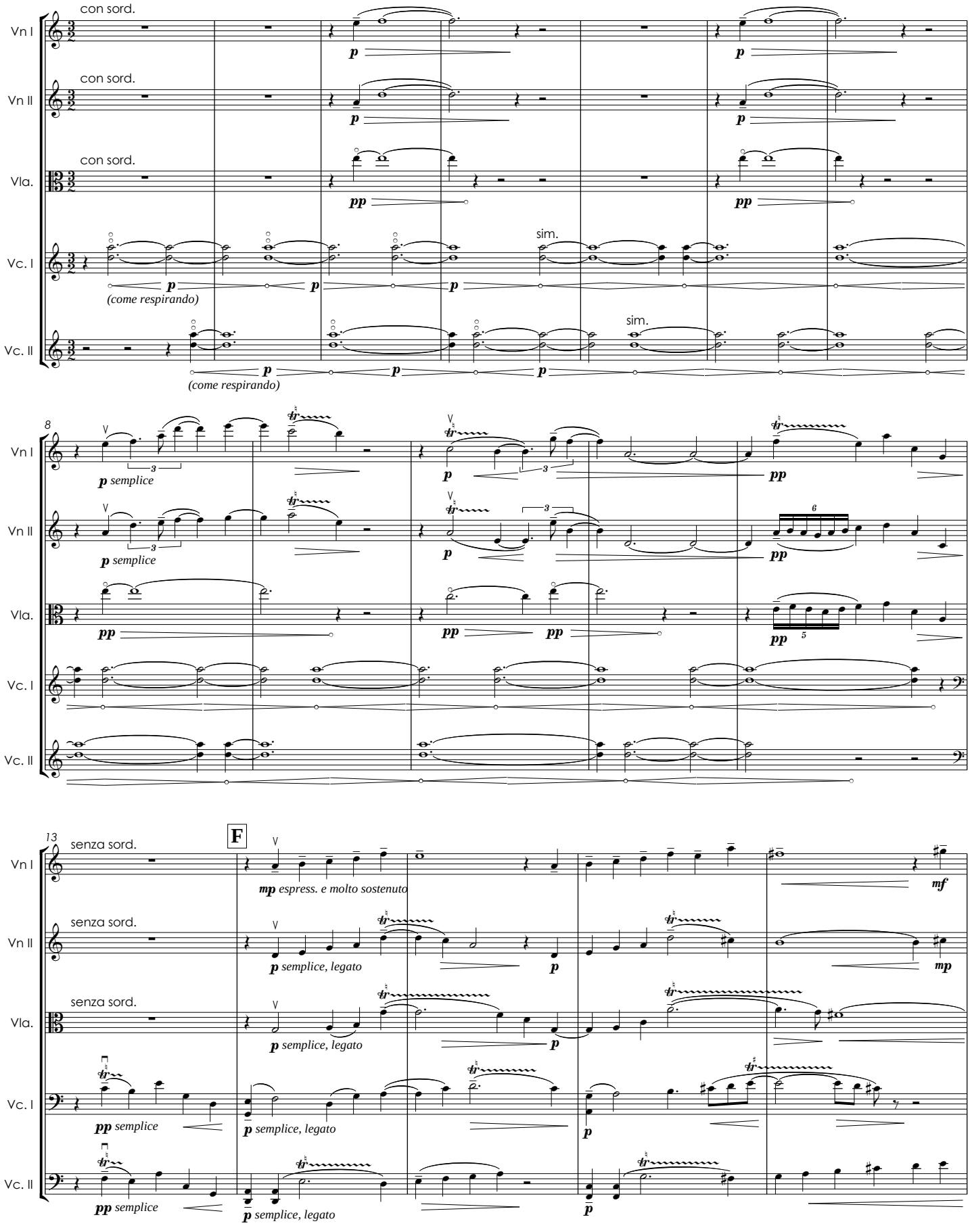
ii. air & chaconne

♩ = c.44 - tranquillo, sostenuto



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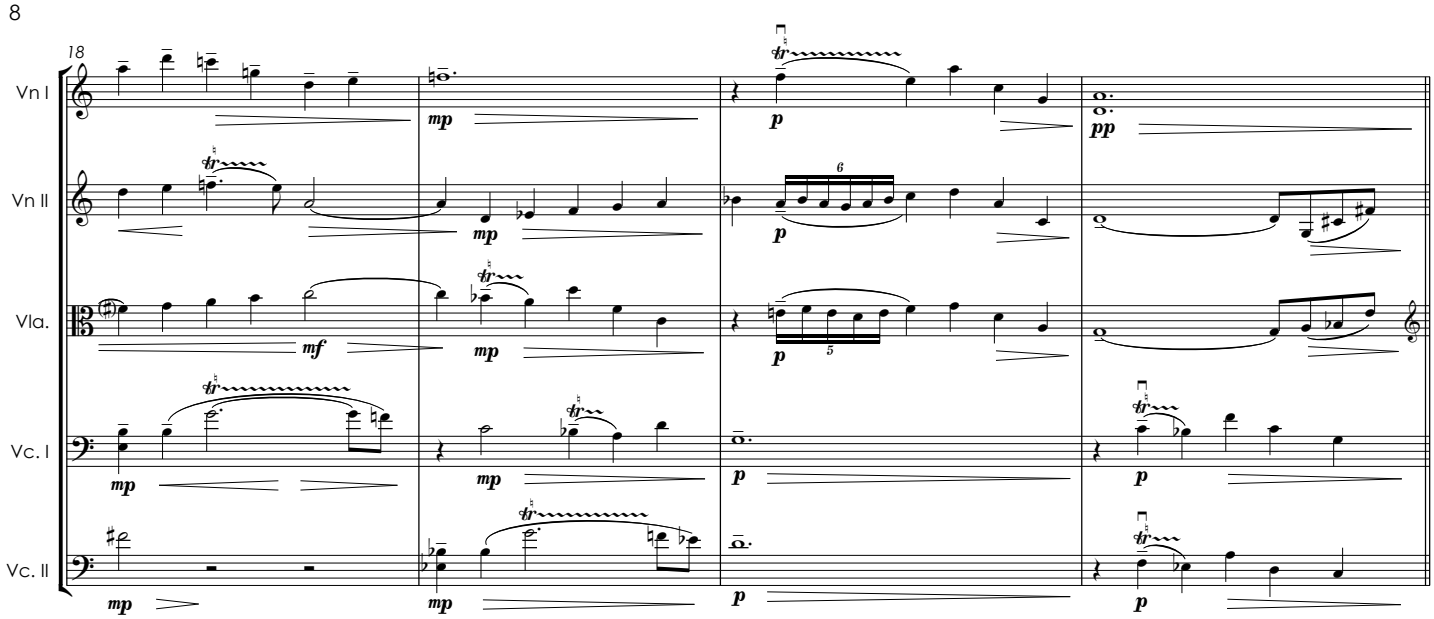
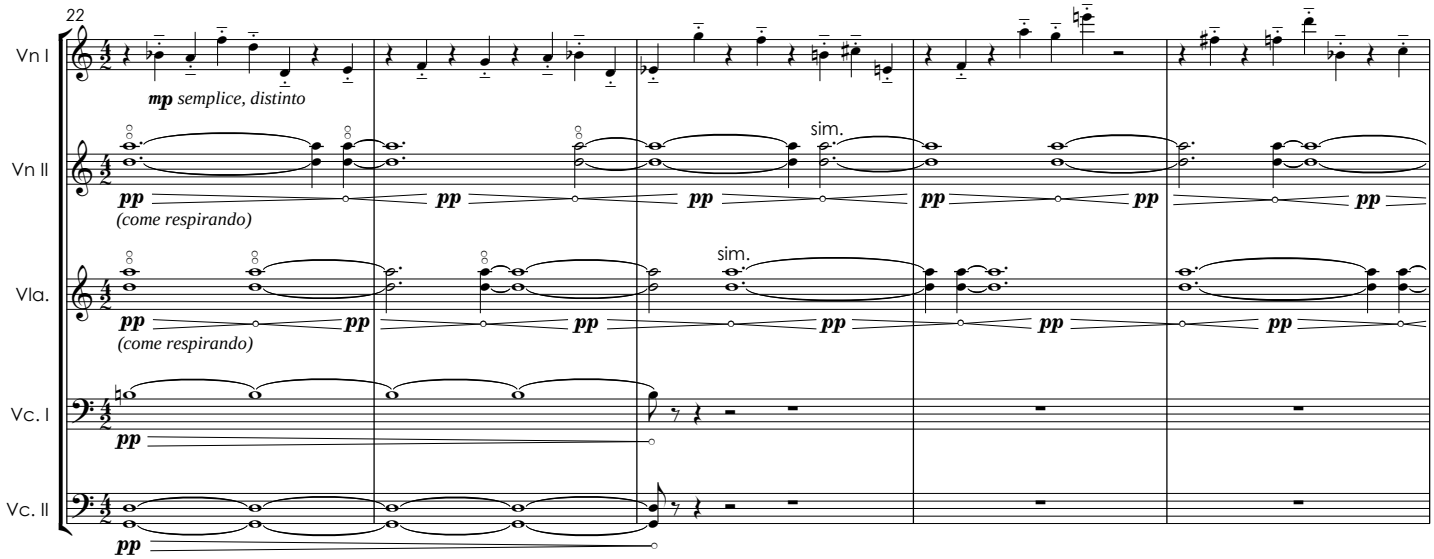
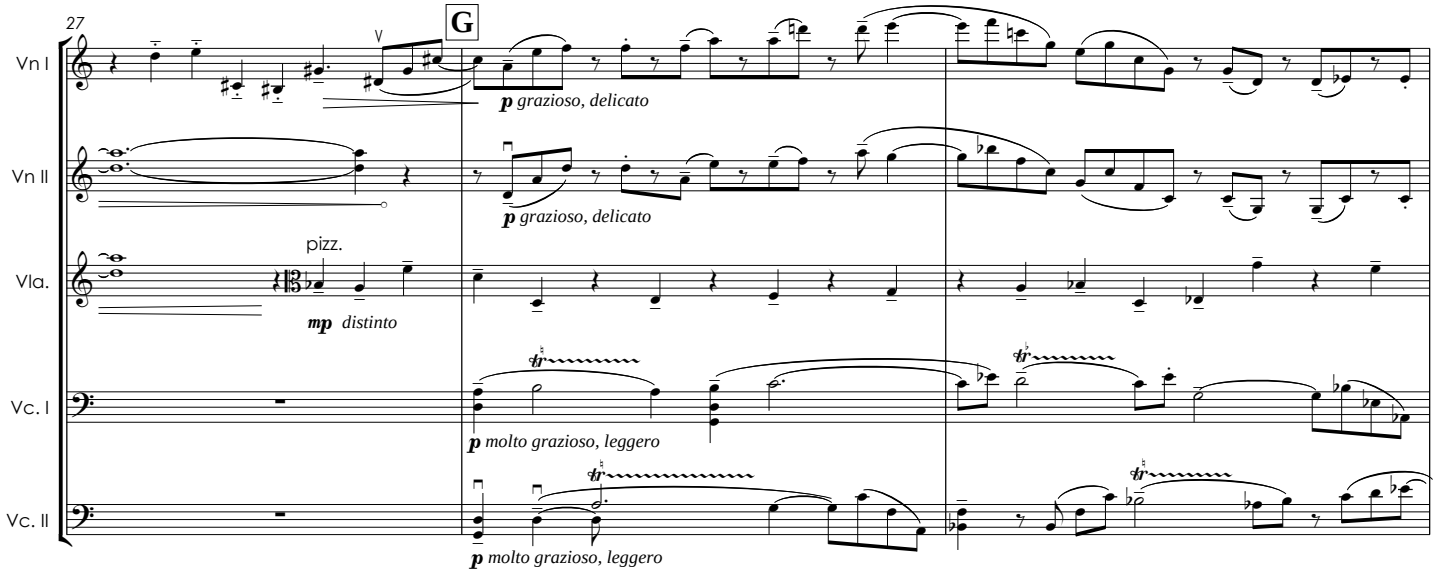


un poco più mosso
♩ = c.52





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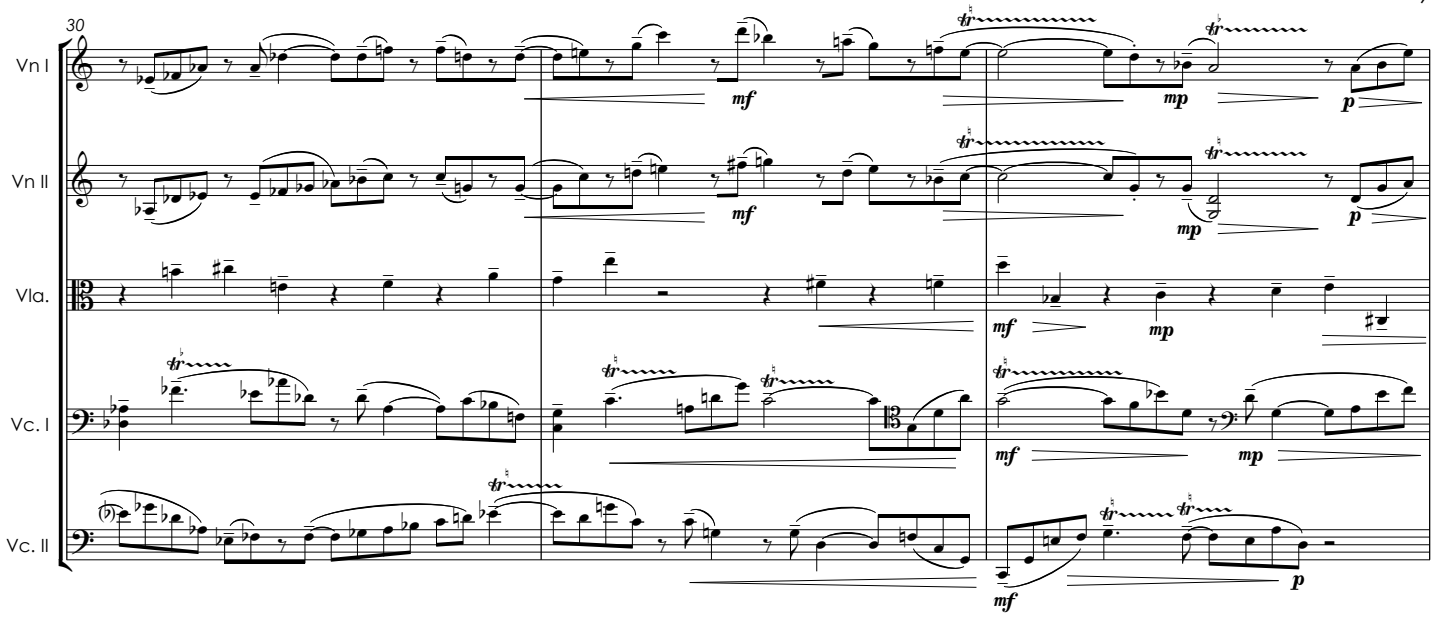

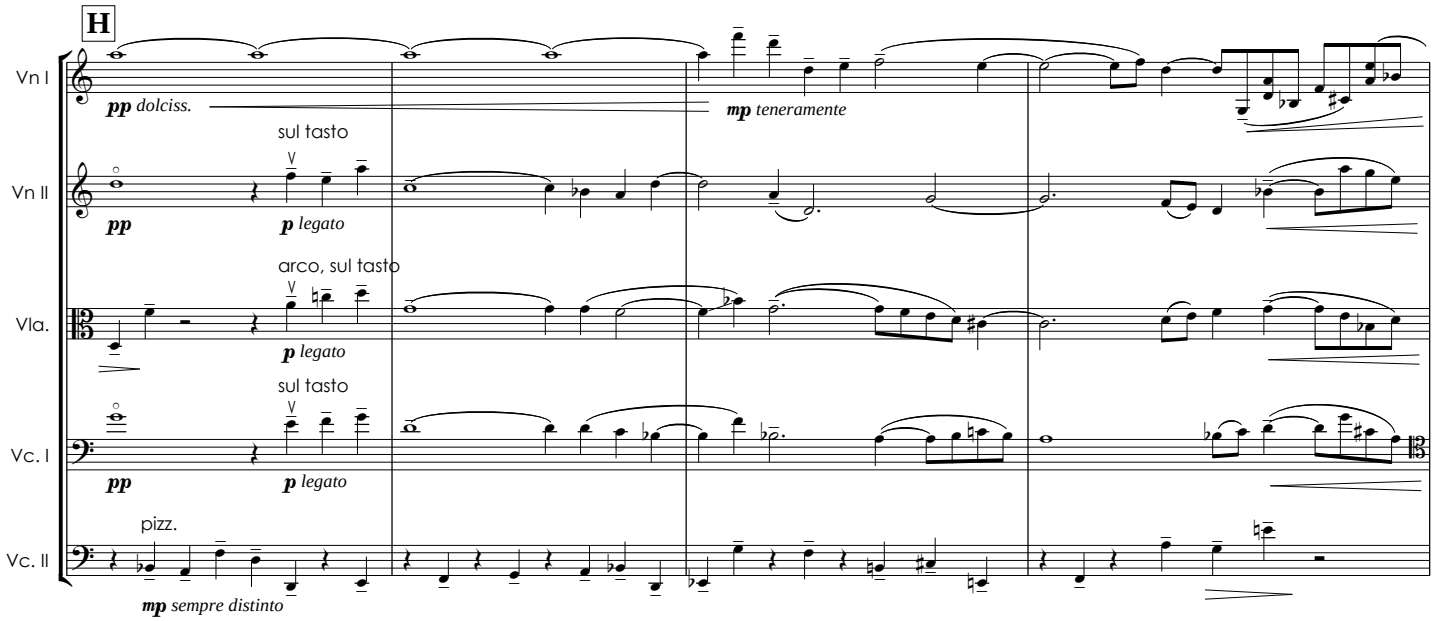

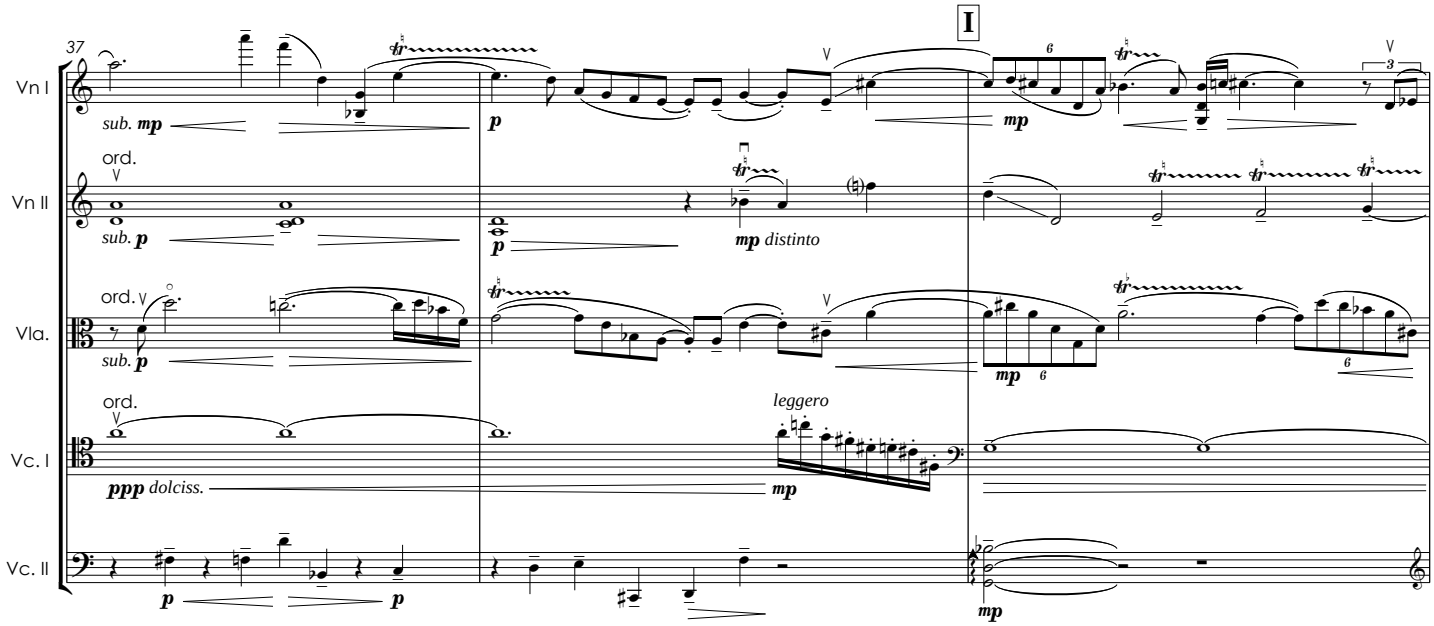

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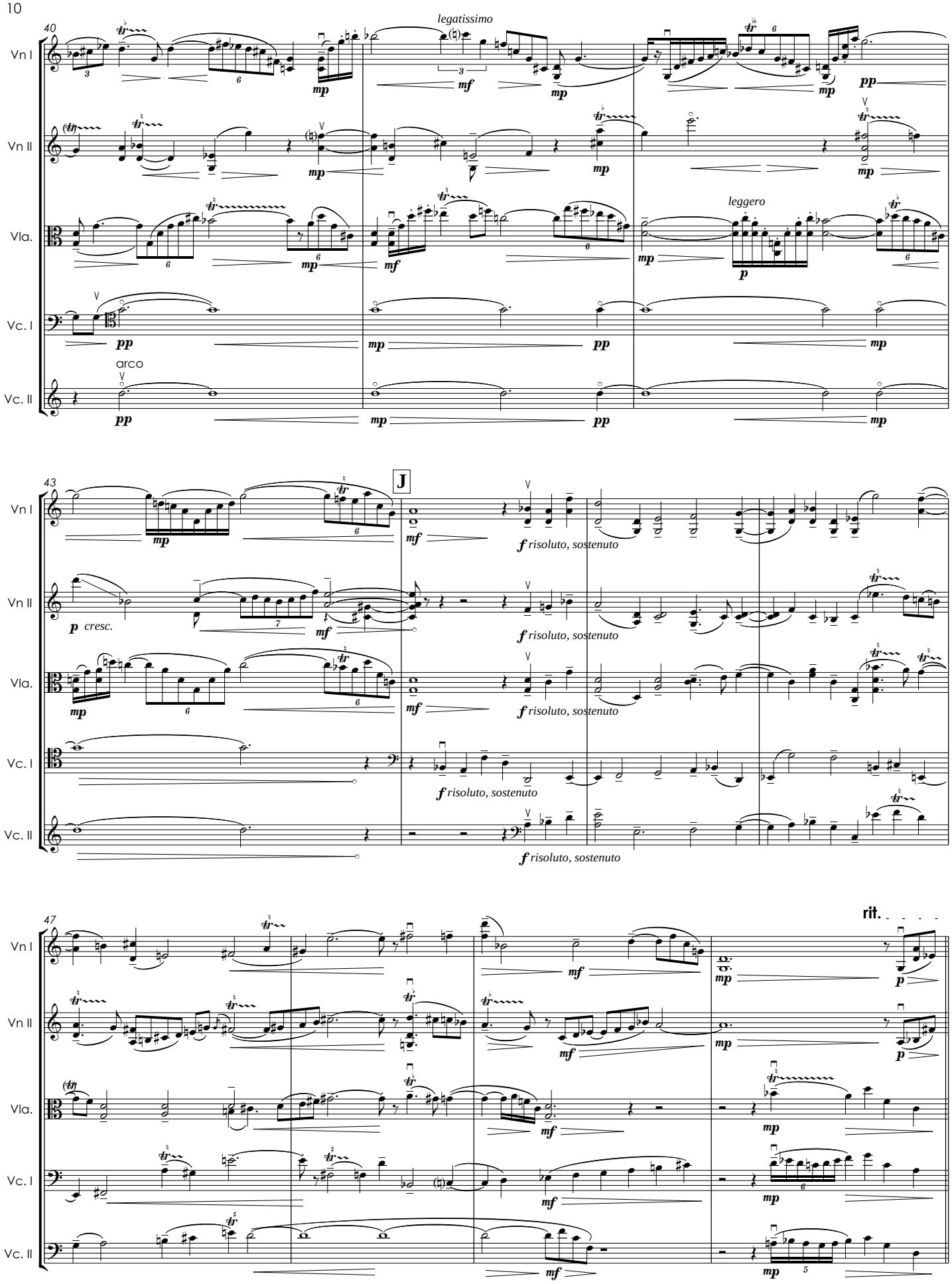

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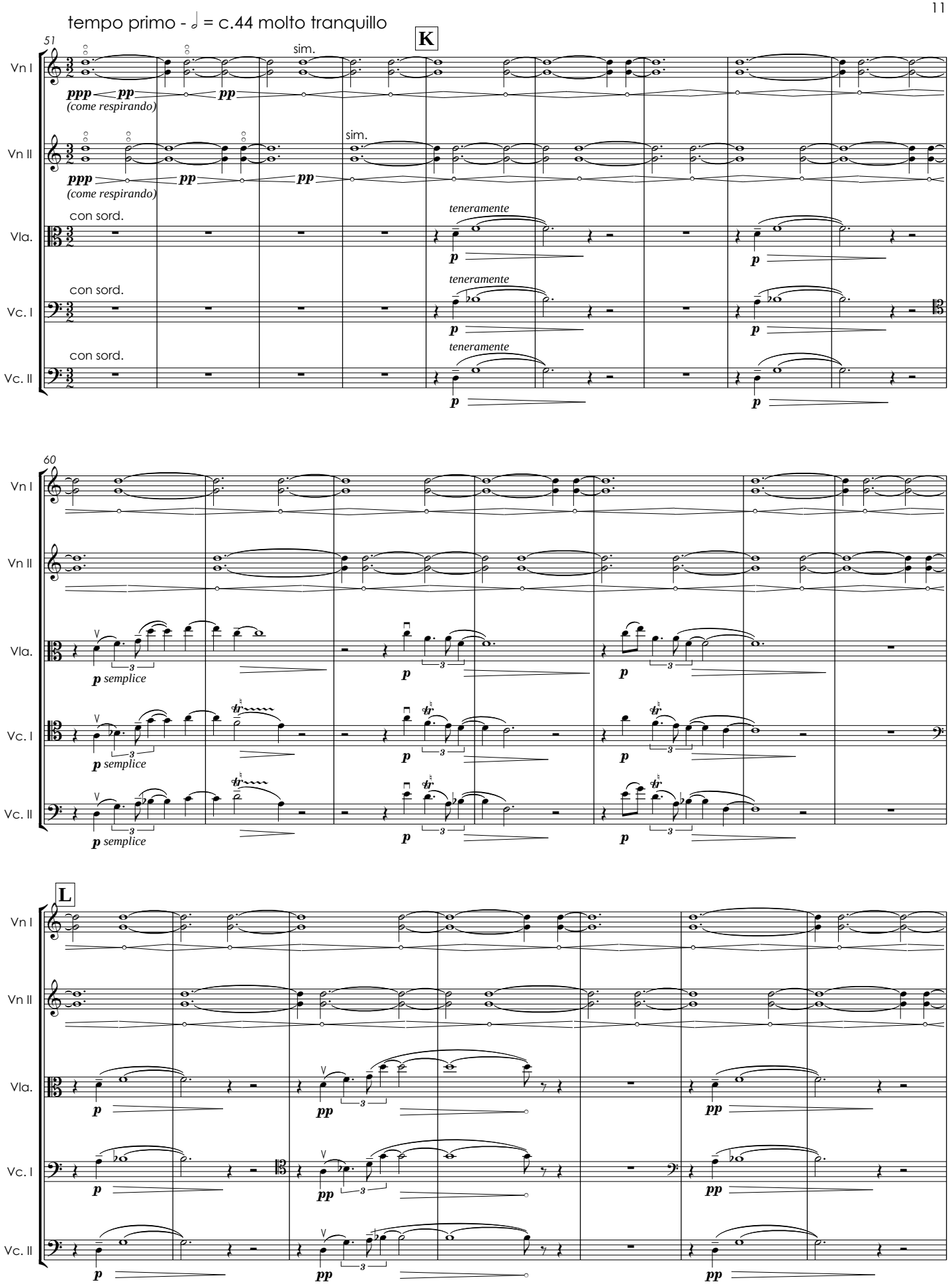

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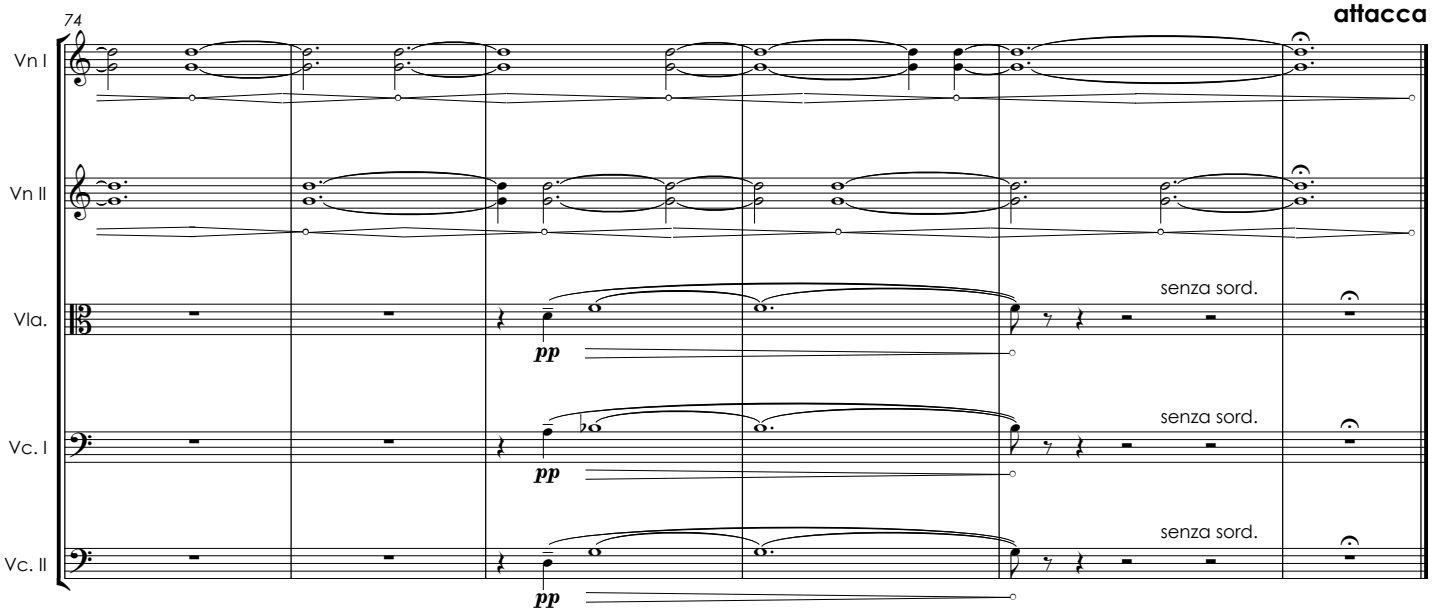
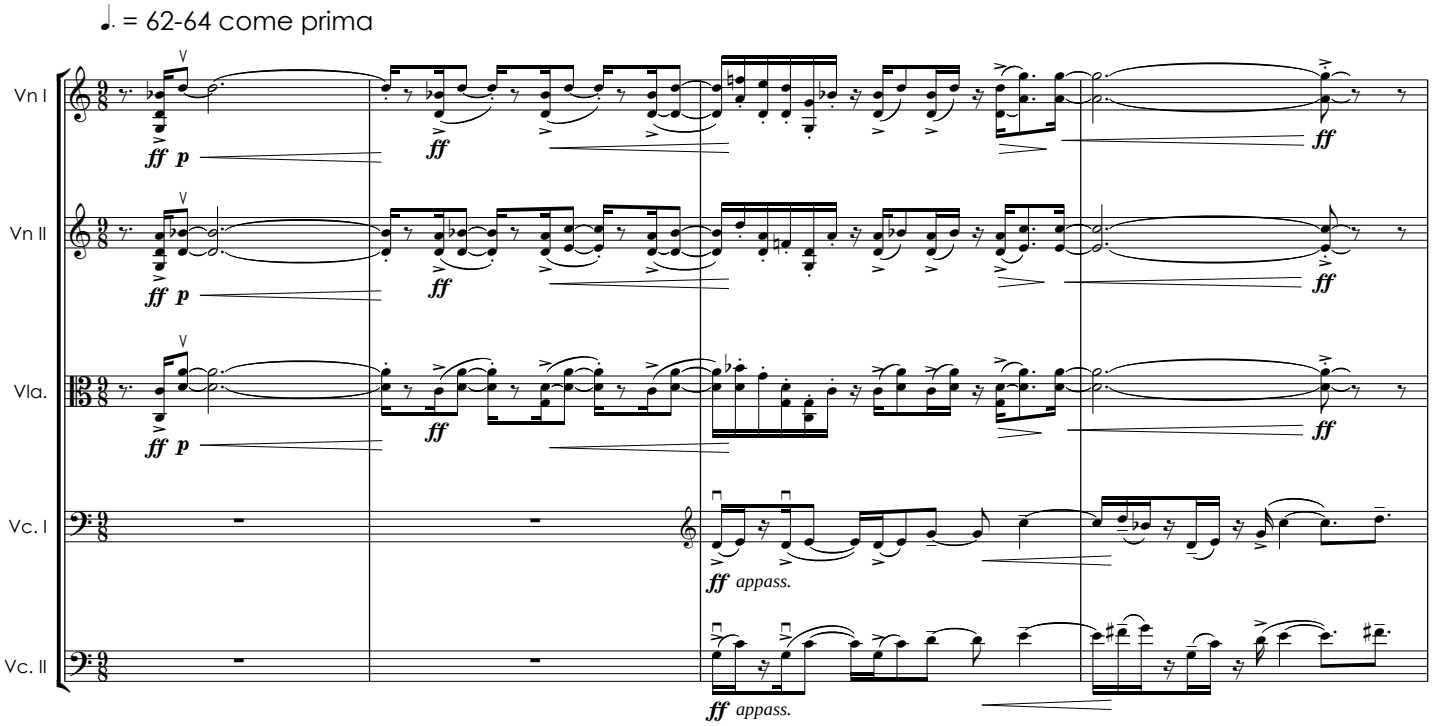
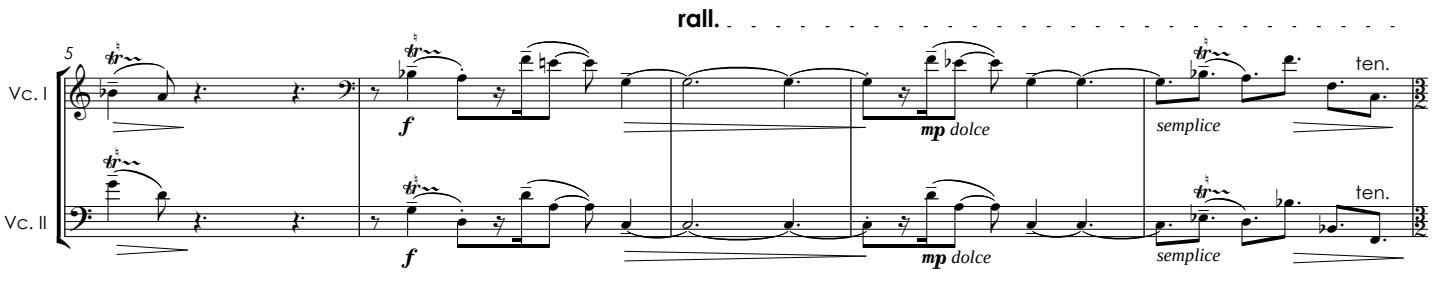


iii. epilogue with sarabande





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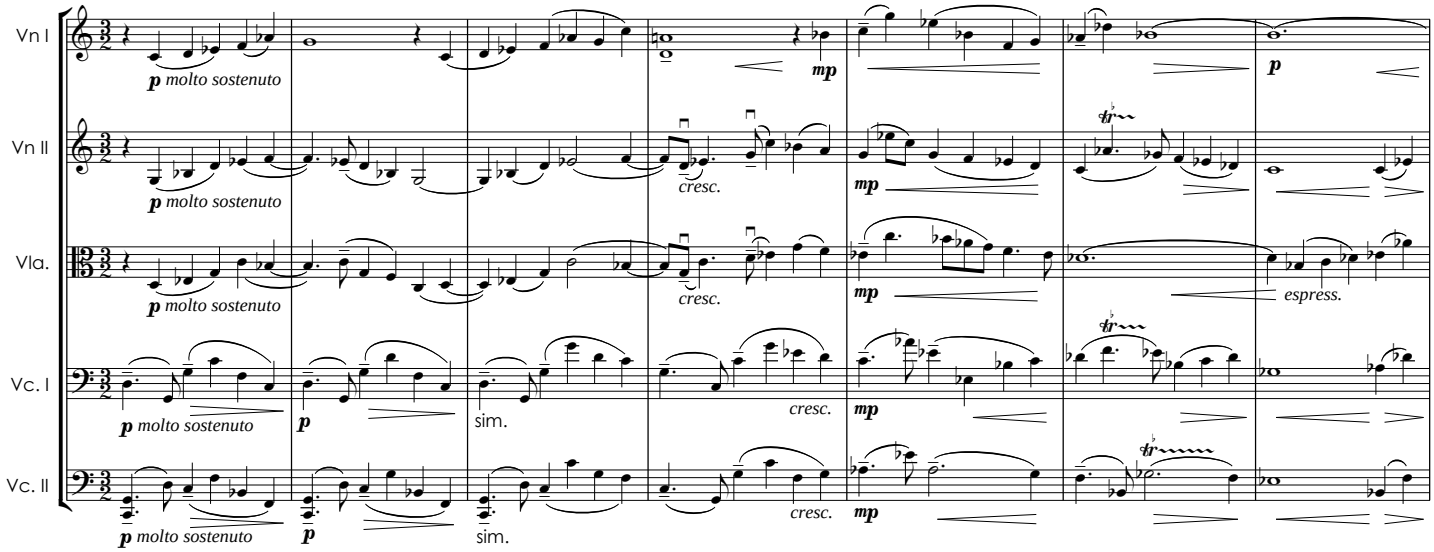
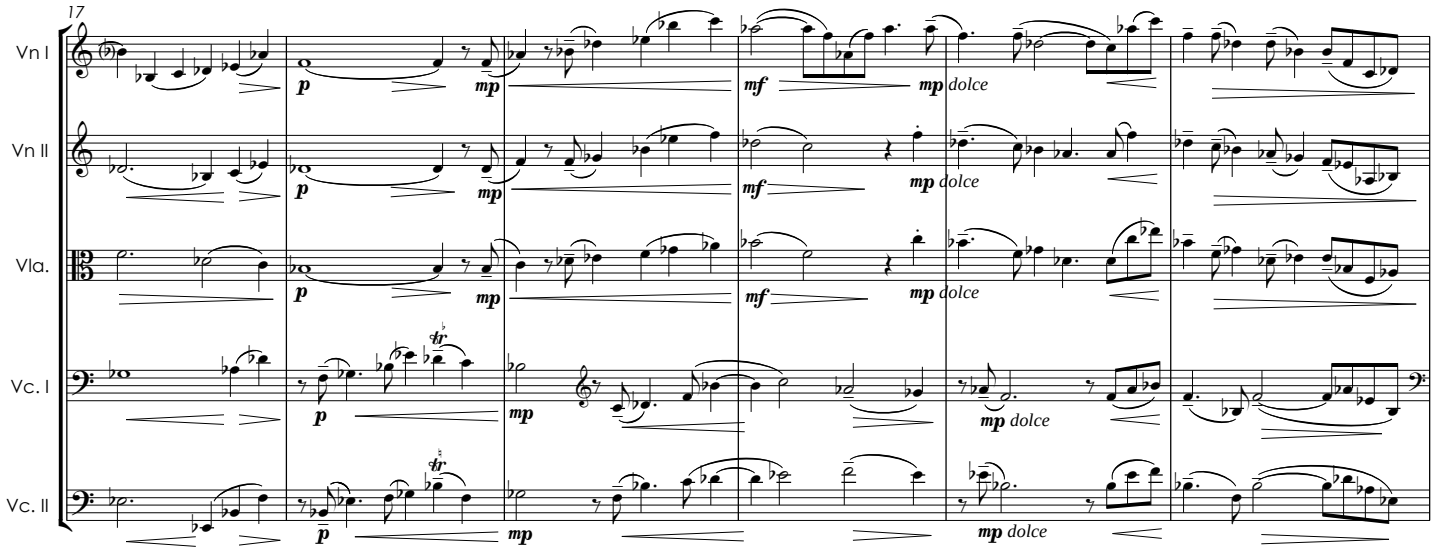
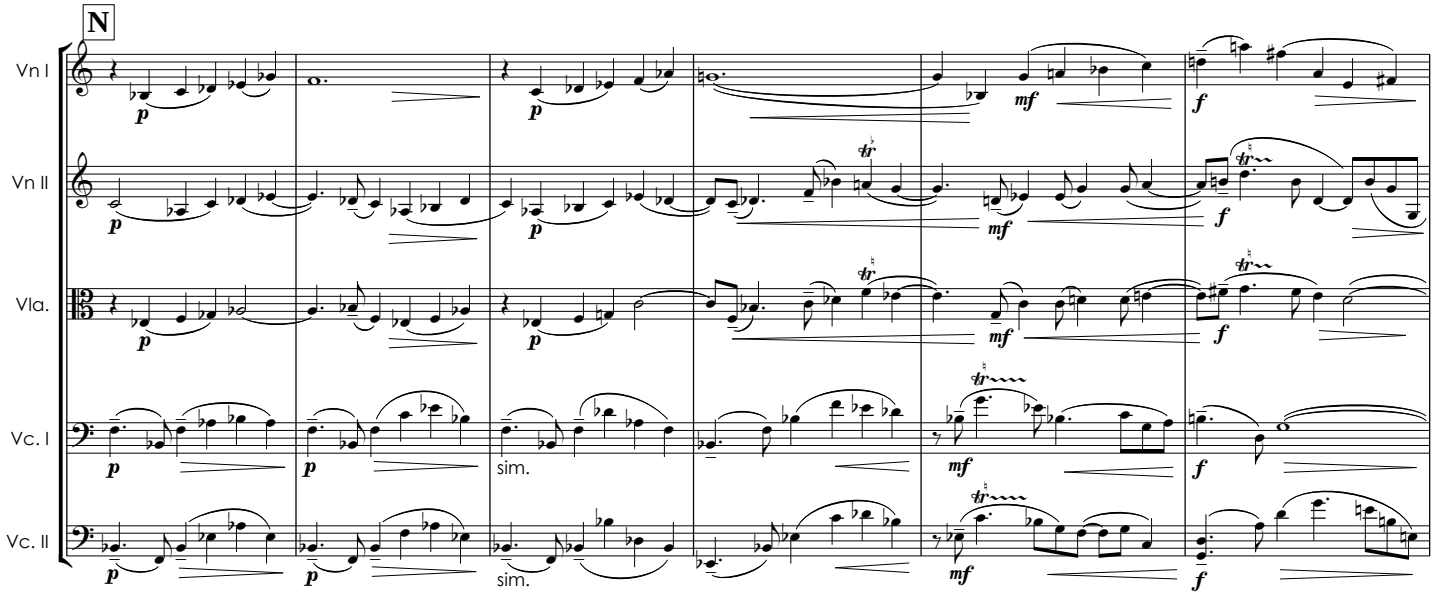
M

più lento - 𝅗𝅥 = c.46-48 (sempre con moto e calore)





N



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