

Owen Leech

# summer music

for piano and string orchestra

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**3** **4** *movendo, volante* -  $\text{♩} = 74$

Violin I *p* *semplice* *sul tasto*

Violin II *p* *semplice* *sul tasto*

Viola *pp* *delicato, molto legato* *sim.*

Violoncello *pp* *delicato, molto legato* *sim.*

Double Bass *pp* *pizz.* (harmonics notated at sounding pitch)

**7** **4** **3** **4** **4**

Pno. *p* *semplice, dolce*

Vln. I *p*

Vln. II *p*

Vla. *sempre pp* *sim.*

Vc. *sempre pp* *sim.*

Db. *p* *pp*

12  $\frac{4}{4}$   $\frac{3}{4}$

Pno. *p*

Vln. I *pp* arco ord. *V*

Vln. II *pp* arco ord. *V*

Vla. *p*

Vc. *p*

Db. *p*

16 *grazioso*

Pno. *mf* *f energico* *mf cantabile*

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Db. *mp* *mf* *mp* *mf* *mp* *mf distinto*

Musical score for measures 20-23. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 20-23. Dynamics: *mf*, *mp*, *f* *giocoso, ritmico*. Performance markings: *leggiro*, *f* *giocoso, ritmico*.
- Violin I (Vln. I):** Measures 20-23. Dynamics: *mf*, *mp*, *f*, *p*. Performance markings: *V*, *f*, *p*.
- Violin II (Vln. II):** Measures 20-23. Dynamics: *mf*, *mp*, *f*, *p*. Performance markings: *V*, *f*, *p*.
- Viola (Vla.):** Measures 20-23. Dynamics: *mf*, *mp*, *f*, *p*. Performance markings: *pizz.*, *arco*, *f*, *p*.
- Violoncello (Vc.):** Measures 20-23. Dynamics: *mf*, *mp*, *f*, *p*. Performance markings: *pizz.*, *arco*, *f*, *p*.
- Double Bass (Db.):** Measures 20-23. Dynamics: *mf*, *mp*, *f*, *p*. Performance markings: *f* *distinto, ritmico*.

Musical score for measures 24-27. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 24-27. Dynamics: *ff*. Performance markings: *ff*.
- Violin I (Vln. I):** Measures 24-27. Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*. Performance markings: *f*, *p*, *f*, *p*, *f*, *ff*.
- Violin II (Vln. II):** Measures 24-27. Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*. Performance markings: *f*, *p*, *f*, *p*, *f*, *ff*.
- Viola (Vla.):** Measures 24-27. Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*. Performance markings: *f*, *p*, *f*, *p*, *f*, *ff*.
- Violoncello (Vc.):** Measures 24-27. Dynamics: *f*, *p*, *f*, *p*, *f*. Performance markings: *f*, *p*, *f*, *p*, *f*.
- Double Bass (Db.):** Measures 24-27. Dynamics: *f*, *f*. Performance markings: *f*, *f*.

Musical score for measures 27-33. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*, *ff*, and *f*. A double bar line is present at the end of measure 33.

Musical score for measures 34-37. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 3/4. Dynamics include *f*, *mp*, *p*, and *non cresc.*. Performance instructions include *sul pont.* and *ord. a punta d'arco*. A double bar line is present at the end of measure 37.

38

Pno. *mp* *mf* *p*

Vln. I *mf (non cresc.)*

Vln. II *mf (non cresc.)* ord. V

Vla. *mf (non cresc.)* ord. V

Vc. *mp* a punta d'arco

Db. *mp*

42

Pno. *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Db. *p* *mp* *mf*

Musical score for measures 46-49. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 46-49. Dynamics: *mf cresc.*, *f*, *ff*. Includes *con sord.* markings.
- Violin I (Vln. I):** Measures 46-49. Dynamics: *mf*, *f*, *ff*, *f*. Includes *V* and *5* markings.
- Violin II (Vln. II):** Measures 46-49. Dynamics: *mf*, *f*, *ff*, *ff*. Includes *V* and *6* markings.
- Viola (Vla.):** Measures 46-49. Dynamics: *mf*, *f*, *ff*, *ff*. Includes *V* and *5* markings.
- Violoncello (Vc.):** Measures 46-49. Dynamics: *mf*, *f*, *f*, *ff*. Includes *arco*, *mf*, *f*, *f*, *ff* markings.
- Double Bass (Db.):** Measures 46-49. Dynamics: *mf*, *f*, *f*, *ff*. Includes *mf*, *f*, *ff* markings.

Musical score for measures 50-53. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 50-53. Dynamics: *fff*. Includes *con sord.* marking.
- Violin I (Vln. I):** Measures 50-53. Dynamics: *cresc.*, *ff*, *ff*. Includes *V* markings.
- Violin II (Vln. II):** Measures 50-53. Dynamics: *f cresc.*, *f cresc.*, *ff*, *ff*. Includes *V* markings.
- Viola (Vla.):** Measures 50-53. Dynamics: *f cresc.*, *ff*. Includes *V* markings.
- Violoncello (Vc.):** Measures 50-53. Dynamics: *mf cresc.*, *ff*, *f*, *f*. Includes *mf cresc.*, *ff*, *f*, *f* markings.
- Double Bass (Db.):** Measures 50-53. Dynamics: *f cresc.*, *ff*. Includes *f cresc.*, *ff* markings.

54  $\frac{4}{4}$

Pno. *ff* *f* *mf* *mp* *mp* *leggiero*

Vln. I *f* *mf* *mf* *mp* *con sord.*

Vln. II *f* *mf* *mf* *mp* *con sord.*

Vla. *f* *mf* *mf* *mp* *con sord.*

Vc. *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

58  $\frac{4}{4}$  spazioso, tranquillo -  $\text{♩} = 52-54$

Pno. *p* *pp* *p espress.*

(con  $\text{Sord.}$ ) *pp*

$\frac{4}{4}$  spazioso, tranquillo -  $\text{♩} = 52-54$

1 solo (senza sord.)

Vln. I *gli altri, div.* *pp espress.* *pp* *mp* *p* *pp* *sempre legato* *pp*

Vln. II *p* *p* *p* *pp* *sempre legato* *p* *pp*

Vla. *p* *p* *p* *pp* *sempre legato* *p* *pp*

Vc. *1 solo V* *p* *p*

Db. *p* *p*



66

Pno. *pp* *pp* *pp*

Vln. I *p* *pp legato* *div.*

Vln. II *p* *pp legato* *div.*

Vla. *pp* *p espress.* *pp*

1 viola sola (senza sord.)

Cello solo 1 *p* *pp legato*

Cello solo 2 *p*

Db. arco *pp*

72

Pno. *mp dolce* *pp legato* *mf* *mp*

Vln. I *mp ardente* *f*

Vln. II *mp ardente* *f*

Vla. *pp* *mp ardente* *f* *p*

Vc. tutti, div. a 2 *pp* *p* *mp* *mp espress.*

Db. pizz. *p* *mp* *mf* *ord.* *p*

78

Pno. *p* *pp* *p espress., senza rigore* *pp*

Vln. I *p legato* tutti (con sord.) *p* *pp subito*

Vln. II *p legato* tutti (con sord.) *p* *pp subito*

Vla. tutte (con sord.) *p* *pp subito*

Vc. *mf ardente* solo 2, arco *mp*

Db. *p* ord. (pizz.) *pp*

84

Pno. *pp* *pp* *mp ardente* *poco rall.*

Vln. I *mp pp subito* *poco rall.*

Vln. II *mp pp subito* *poco rall.*

Vla. *mp pp subito*

Vc. *pp* tutti, con sord. div. a 2 *pp* arco. *p*

Db. *p* *pp* *mp*

**a tempo**

89

*ff* *sonore*

*f*

*mf*

*mp*

**a tempo**

Vln. I

*f*

*f*

*mf*

*mp*

Vln. II

*f*

*f*

*mf*

*mp*

Vla.

*f*

*mf*

*mp*

Vc.

*f*

*f*

*mf*

senza sord.

solo 1

*mp*

Db.

*f*

*mf*

*mp*

95

*p*

*pp* *legato, luminoso*

**1 solo (senza sord.)**

Vln. I

*pp*

*mp molto espress.*

gli altri (con sord.)

*pp*

*pp*

*pp*

Vln. II

**1 solo (senza sord.)**

*pp*

*mp molto espress.*

Vla.

tutte (con sord.)

*pp*

*pp*

*pp*

Vc.

gli altri, tutti pizz.

*pp*

solo 1

*pp*

solo 2, arco

*pp*

Db.

*p*

99

Pno. *pp*

Vln. I *pp* 2 soli, div. (senza sord.) *pp* (gli altri) *pp*

Vln. II *pp* 2 soli, div. (senza sord.) *pp* 1 sola, senza sord. *pp*

Vla. *pp* *mp molto espress.* *pp* *mp*

Vc. *pp* *mp molto espress.* solo 2 *pp*

Db.

103

Pno. *p espress.* *pp* *pp*

Vln. I *p* *pp* senza sord. *pp*

Vln. II *p* *pp*

Vla. *p* *pp* senza sord.

Vc. *p*

Db. arco. *pp* pizz. *p*

107 **3** tempo primo - ♩ = 74 **4** **3**

Pno. *pp* *p semplice, delicato*

**3** tempo primo - ♩ = 74 **4** **3**

Vln. I *pp* tutti div. a 2 *p dolce*

Vln. II *pp* tutti *p*

Vla. *pp* *delicato, legato* *sim.*

Vc. *pp* *delicato, legato* *sim.*

Db. *pp* (harmonics at sounding pitch)

114 **3** **4** **4**

Pno. *pp*

Vln. I *p semplice* *uniti*

Vln. II *pp* *delicato, legato* *sim.* *div. a 2*

Vla. *pp* *delicato, legato* *sim.* *uniti*

Vc. *sempre pp*

Db. *p* *pp*

120  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno. *p dolce* *mf* *f energico*

Vin. II *pp* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

(sempre con  $\text{sc}^{\circ}$ )

124  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno. *mf cantabile*

Vin. II *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Db. *mp* *mf* *mp* *mf* *mp*

div. a 2

pizz. *mf* arco *mp*

pizz. *mf* arco *mp*

pizz. *mf* arco *mp*

129

Pno. *leggiero* *f* *giocoso, ritmico*

Vln. I *f* *ritmico* *pizz.* *arco* *pizz.* *arco*

Vln. II *f* *ritmico* *pizz.* *arco* *pizz.* *arco*

Vla. *div. a 2* *f* *ritmico* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *ritmico* *pizz.* *arco* *pizz.* *arco*

Db. *f* *ritmico* *f* *distinto, ritmico* *f*

133

Pno. *ff*

Vln. I *mp* *ff* *ff* *ff*

Vln. II *mp* *ff* *ff* *ff*

Vla. *arco* *mp* *ff* *ff*

Vc. *arco* *mp* *ff* *ff*

Db. *arco* *ff* *pizz.* *arco* *ff*

137

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

pizz.

ff arco

pizz.

ff arco

141

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* energico

*f* energico

*mf* subito, energico

*mf* subito, energico

*mf* subito, energico

*mf* subito, energico

*f* energico

*f* energico

pizz.

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



145

Pno. *ff* *fff*

Vln. I *sfz mf subito* *ff* *fff*

Vln. II *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vc. *mf* *ff* *fff*

Db. *ff* *fff*

Detailed description of the musical score: The score is for measures 145, 146, and 147. It features a piano accompaniment and a string section. The piano part begins with a fortissimo (*ff*) dynamic, playing a complex chordal texture with some sixteenth-note runs. The string section (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses) starts with a mezzo-forte (*mf*) dynamic and a 'subito' instruction. In measure 146, the dynamics shift to fortissimo (*ff*). In measure 147, the dynamics reach fortississimo (*fff*). The strings play a rhythmic pattern of eighth notes, while the violins have some sixteenth-note passages. The piano part has some grace notes and slurs.

3rd May, 2014  
London